

Contested Inheritances, 1750-1830



London, July 20, 1773. By W. Holland, 10, Cockspur Street, Pall Mall. — Engraved from a Print by

The Ghost of Queen Elizabeth!!



Arts & Humanities
Research Council

**A one-day conference hosted by the Centre for Eighteenth-Century Studies
Saturday 28th October 2017, King's Manor, University of York**

Professor Heather O'Donoghue (University of Oxford) – ‘Coleridge, the Cottles and a New Take on Old Norse’

David Barrow (University of York) – ‘King Alfred and ‘Rule Britannia’: The 1773 ‘Revival’ of *Alfred: a Masque*’

Dr Deborah Russell (University of York) – ‘Genealogies of Suffering: Mary Queen of Scots and Women’s Gothic’

Dr Jim Watt (University of York) – ‘Britain’s War in America and the Gothic Turn’

Lauren Nixon (University of Sheffield) – ‘Our Ancient Glories: The Gothic and Chivalry in Eighteenth-Century Military Masculinity’

Dr Hamish Mathison (University of Sheffield) – ‘How to Read Scottish Poems in the Age of Enlightenment’

Dr Rob Gossedge (University of Cardiff) – “Oh the Glorious Installation”: David Garrick’s Installation of the Garter and the Installation of 1771’

For more information and registration options, go to:
<http://www.contestedinheritances.wordpress.com>

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